

# THE ELKS' PARADE

1st Eb Alto Sax

By BOBBY SHERWOOD  
Arr. by Will Hudson

*Must be played very fast*

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo instruction is "Must be played very fast".

The score consists of several staves of music:

- Staff 1: Starts with a whole rest for 12 measures, followed by a melodic line starting on G4, marked *ff*.
- Staff 2: Continues the melodic line with various ornaments and slurs.
- Staff 3: Continues the melodic line, marked *f*.
- Staff 4: Section A, marked *f*, featuring a melodic line with a repeat sign at the end.
- Staff 5: Section B, marked *Solo*, featuring a melodic line with a repeat sign at the end.
- Staff 6: Section B, marked *(Solo ad lib!)* and *mf*, featuring a melodic line with various ornaments and slurs.
- Staff 7: Continues the melodic line with various ornaments and slurs.
- Staff 8: Continues the melodic line with various ornaments and slurs.
- Staff 9: Section C, marked *ff*, featuring a melodic line with a repeat sign at the end.

Chord symbols are present throughout the score, including C9, G, G9, C#9, D7, and D7+.

**D**  
ff

**E** 12 **F**  
ff

3

**G** *Soli (2<sup>d</sup> Alto has Clar. lead)*

pp

**H I J** *Repeat 3 times*  
*3 Change to B<sup>b</sup> Clarinet*

*Soli*  
mf

**K** 16

**L** *(Clar)*  
ff

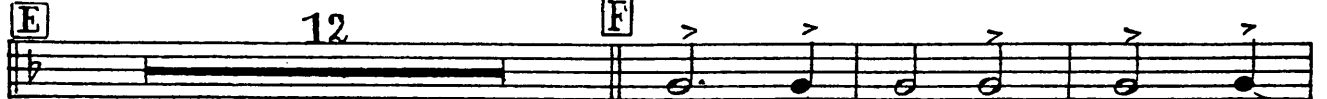
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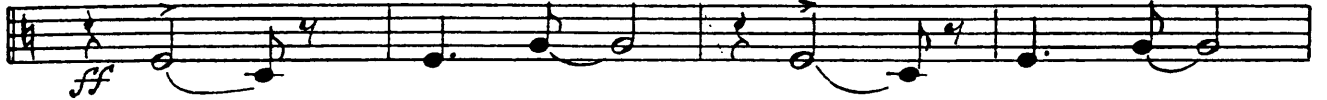
**D**



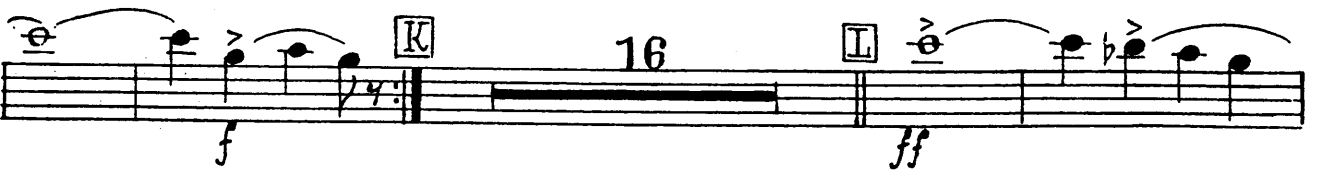
**E**



**G** (*Soli - Melody lead*)



**HIJ** Repeat 3 times



# THE ELKS' PARADE

1st Bb Tenor Sax

By BOBBY SHERWOOD

Arr. by Will Hudson

*Must be played very fast*

The musical score is written for 1st Bb Tenor Sax and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions like 'Solo ad lib.'. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '1' and a repeat sign. Section B is marked with '16' and '15'. Section C is marked with '15'. Section D is marked with 'Solo ad lib.'. Section E is marked with 'f' and includes chord symbols: F, Fdim., C9, F, and F9. The score concludes with a final measure marked with a '1' and a repeat sign.

**F**  
*ff*

**G**  
*pp*

*Soli*  
*mf*

**H I J** Repeat 3 times  
*mf*

**K** 16 **L**  
*f* *ff*

1

# THE ELKS' PARADE

2nd Bb Tenor Sax

By **BOBBY SHERWOOD**  
Arr. by *Will Hudson*

*Must be played very fast*

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a 12-measure rest followed by a melodic line starting with a fortissimo (ff) dynamic. The second staff continues the melody with a slur over the first four measures and a 4-measure rest. The third staff continues the melodic line. The fourth staff features a fortissimo (f) dynamic and a first ending bracket labeled '1'. The fifth staff is marked with a boxed 'A' and contains a melodic line with a fortissimo (f) dynamic. The sixth staff continues the melodic line and ends with a first ending bracket labeled '1'. The seventh staff contains two boxed sections: 'B' with a 16-measure rest and 'C' with a 15-measure rest, followed by a melodic line with a fortissimo (ff) dynamic. The eighth staff is marked with a boxed 'D' and contains a melodic line with a fortissimo (ff) dynamic. The ninth staff contains a boxed section 'E' with a 12-measure rest, followed by a boxed section 'F' with a fortissimo (ff) dynamic and a melodic line.

Musical staff with notes and a triplet of eighth notes.

**G**

Musical staff with notes and a piano (*pp*) dynamic marking.

Musical staff with notes and a piano (*pp*) dynamic marking.

Musical staff with notes and a piano (*pp*) dynamic marking.

**H I J**

Repeat 3 times

Musical staff with a triplet of eighth notes, a *Soli* marking, and a mezzo-forte (*mf*) dynamic marking.

Musical staff with notes and a forte (*f*) dynamic marking.

**K**

16

**L**

Musical staff with notes and a fortissimo (*ff*) dynamic marking.

Musical staff with notes and a fortissimo (*ff*) dynamic marking.

Musical staff with notes and a first ending bracket.



# THE ELKS' PARADE

E♭ Baritone Sax

By BOBBY SHERWOOD  
Arr. by Will Hudson

MUST BE PLAYED VERY FAST

12

f

1

1

f

1

1

16

C

15

ff

12

F

ff



# THE ELKS' PARADE

1st Trumpet

By BOBBY SHERWOOD

Arr. by Will Hudson

*Must be played very fast*

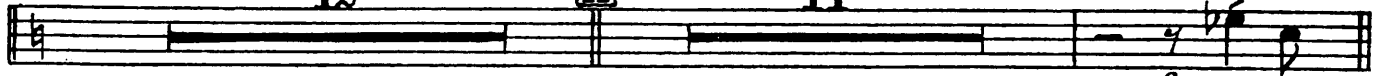
The musical score for the 1st Trumpet part of "The Elks' Parade" is written on 11 staves. It begins with a treble clef and a key signature of one flat. The first staff has a measure rest of 8 measures, followed by a series of eighth notes starting on B4. The second staff continues with eighth notes and a slur over a group of notes. The third staff has a measure rest of 1 measure, followed by eighth notes and a slur. The fourth staff features dotted eighth notes with accents. The fifth staff is marked with a boxed 'A' and contains a sequence of eighth notes with accents, starting on B4. The sixth staff continues with eighth notes and a slur, ending with a measure rest of 1 measure. The seventh staff is marked with a boxed 'B' and contains a sequence of quarter notes with slurs. The eighth staff is marked with a boxed 'C' and contains a sequence of quarter notes with slurs. The ninth staff is marked with a boxed 'D' and contains a sequence of eighth notes with slurs and accents. The tenth staff is marked with a boxed 'E' and contains a measure rest of 10 measures, followed by quarter notes with slurs and accents. The eleventh staff is marked with a boxed 'F' and contains quarter notes with slurs and accents, ending with a measure rest of 3 measures. Dynamics include 'f' (forte) and 'ff' (fortissimo).

G

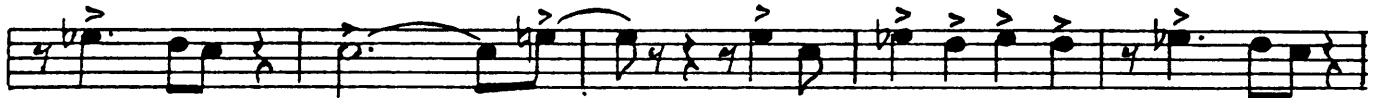
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H

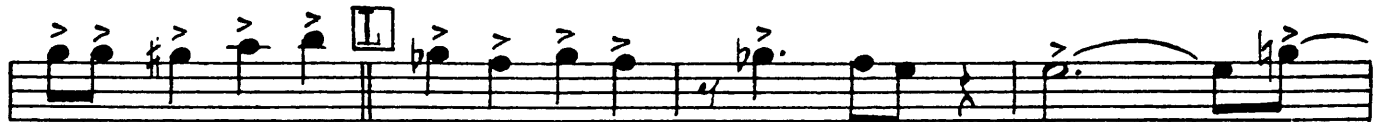
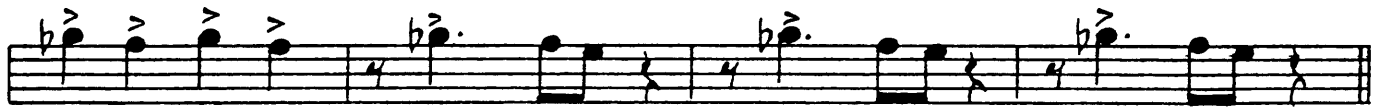
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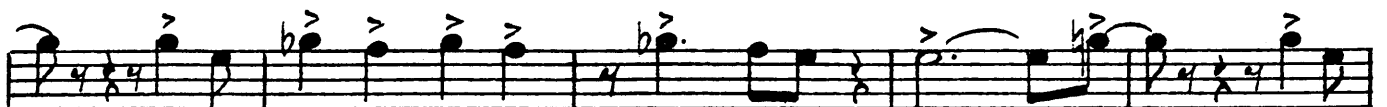


J



L

ff



# THE ELKS' PARADE

2nd Trumpet

By BOBBY SHERWOOD  
Arr. by Will Hudson

*Must be played very fast*

The musical score is written for a 2nd Trumpet part in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A fermata with the number '8' is placed over the first measure. The music starts with a dynamic marking of *f*. The second staff features a slur over a series of notes, with a first ending bracket labeled '1' above it. The third staff continues with similar phrasing and a first ending bracket labeled '1'. The fourth staff contains a series of eighth notes with accents. The fifth staff is marked with a boxed letter 'A' and a dynamic marking of *f*. The sixth staff continues the eighth-note pattern and ends with a first ending bracket labeled '1'. The seventh staff is marked with a boxed letter 'B' and a dynamic marking of *p*. The eighth staff is marked with a boxed letter 'C' and contains a series of eighth notes with slurs. The ninth staff is marked with a boxed letter 'D' and a dynamic marking of *ff*. The tenth staff is marked with a boxed letter 'E' and a dynamic marking of *ff*, and contains a fermata with the number '10' above it. The eleventh staff is marked with a boxed letter 'F' and a dynamic marking of *ff*, and contains a first ending bracket labeled '3'. The score concludes with a double bar line.

**G** 12 **H** 11 *f*

**I**

**J**

**K**

**L** *ff*

# THE ELKS' PARADE

3rd Trumpet

By BOBBY SHERWOOD  
Arr. by Will Hudson

*Must be played very fast*

8

1

1

1

f

f

**A**

f

1

**B**

p

**C**

**D**

ff

**E**

10

ff

**F**

ff

3

**G** 12 **H** 11

**I**

**J**

**K**

**L**



# THE ELKS' PARADE

4th Trumpet

By BOBBY SHERWOOD  
Arr. by Will Hudson

MUST BE PLAYED VERY FAST

The musical score for the 4th Trumpet part of "The Elks' Parade" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several performance markings, including accents (>), slurs, and dynamic markings like *sfz* and *ff*. The score is divided into sections marked with circled letters A through F. Section A starts at measure 4, B at measure 8, C at measure 12, D at measure 16, E at measure 20, and F at measure 24. A measure rest of 8 measures is indicated at the beginning of the first staff, and a measure rest of 10 measures is indicated at the beginning of the eighth staff. The piece concludes with a final measure rest of 3 measures.

① G 12 (H) 11

① I

① K

# THE ELKS' PARADE

1st Trombone

By BOBBY SHERWOOD  
Arr. by Will Hudson

*Must be played very fast*

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with accents, starting with a forte (f) dynamic. The second and third staves continue this rhythmic pattern. The fourth staff introduces a melodic line with slurs and accents. The fifth staff is marked with a forte (f) dynamic and contains a sequence of eighth notes with accents. The sixth staff continues this sequence and ends with a first ending bracket labeled '1'. The seventh staff, marked with a piano (p) dynamic, begins a new section with a box labeled 'B' and features a series of half notes with slurs. The eighth and ninth staves continue this melodic line. The tenth staff, marked with a box labeled 'C', continues the melodic line. The eleventh staff concludes the piece with a first ending bracket labeled '1'.

**D**

**E** 10

**F** 3

**G**

1

**H I J** Repeat 3 times

*Soli*

*f*

**K** 16

**L**

*ff*

# THE ELKS' PARADE

2nd Trombone

Arr. by Will Hudson

*Must be played very fast*

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a four-measure rest, followed by a series of eighth notes with accents, marked with a forte (f) dynamic. The score is divided into three sections: Section A (measures 1-16) features a fast, rhythmic eighth-note pattern with accents and a forte dynamic; Section B (measures 17-24) consists of a melodic line of quarter notes with long slurs and a piano (p) dynamic; Section C (measures 25-32) is a similar melodic line of quarter notes with slurs and a piano dynamic. The piece concludes with a final measure containing a first ending bracket and a fermata.

**J**



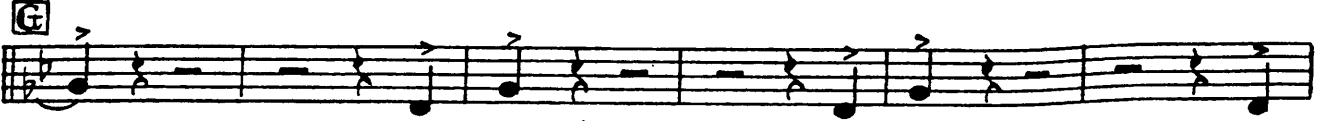
**E** 10 **F** 3




**G** 2



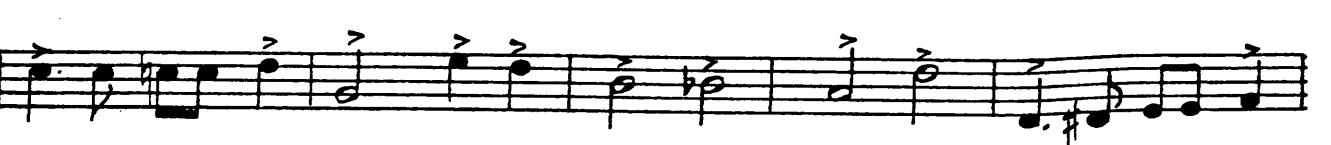
**H**



**I** 1



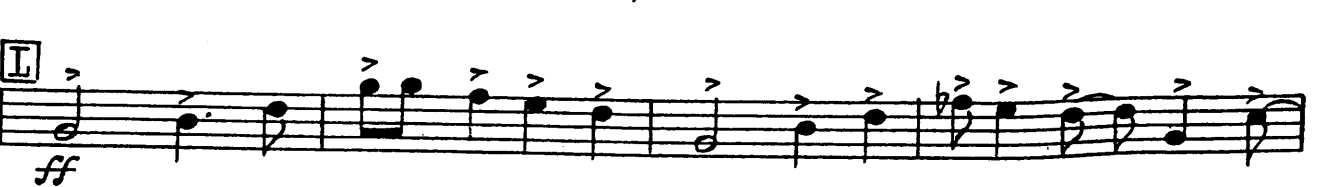
**H I J** Repeat 3 times  
*Soli*  
*f*



**K** 16



**L**



# THE ELKS' PARADE

3rd Trombone

By BOBBY SHERWOOD

Arr. by Will Hudson

MUST BE PLAYED VERY FAST

4

First staff of music, bass clef, key signature of two flats, common time. It begins with a whole rest followed by a measure of sixteenth notes. The rest of the staff contains eighth notes with accents and slurs.

Second staff of music, continuing the eighth-note pattern with accents and slurs.

Third staff of music, continuing the eighth-note pattern with accents and slurs.

Fourth staff of music, continuing the eighth-note pattern with accents and slurs.

Fifth staff of music, featuring a half note followed by quarter notes with accents and slurs.

Sixth staff of music, marked with a circled 'A'. It contains a series of eighth notes with accents and slurs.

Seventh staff of music, continuing the eighth-note pattern with accents and slurs, ending with a first ending bracket.

Eighth staff of music, marked with a circled 'B'. It features a series of half notes with a dynamic marking of 'p' (piano).

Ninth staff of music, continuing the half-note pattern with a dynamic marking of 'p'.

Tenth staff of music, marked with a circled 'C'. It features a series of half notes with a dynamic marking of 'p'.

Eleventh staff of music, continuing the half-note pattern with a dynamic marking of 'p', ending with a first ending bracket.

①

②

10

③

3

④

2

⑤

1

⑥

REPEAT 3 TIMES  
SOLO

⑦

16

⑧

⑨

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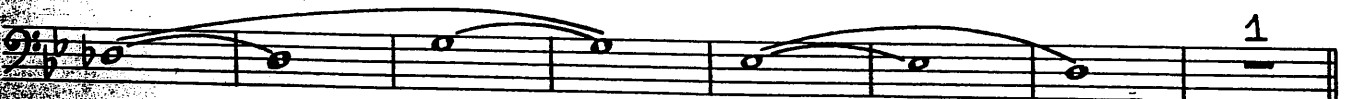
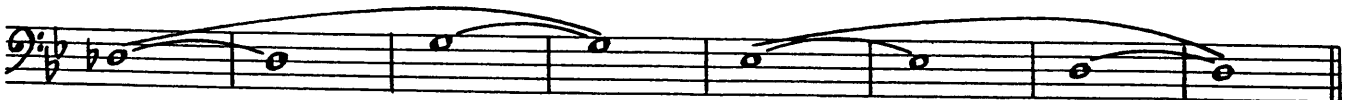
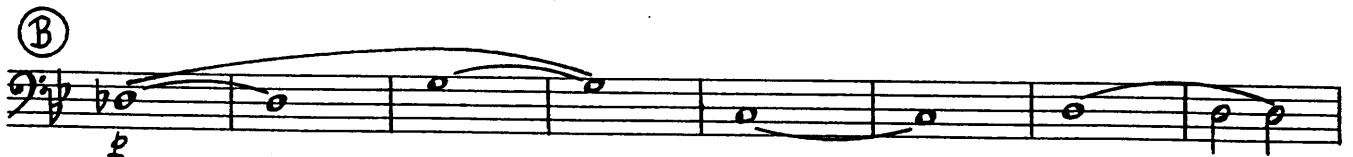
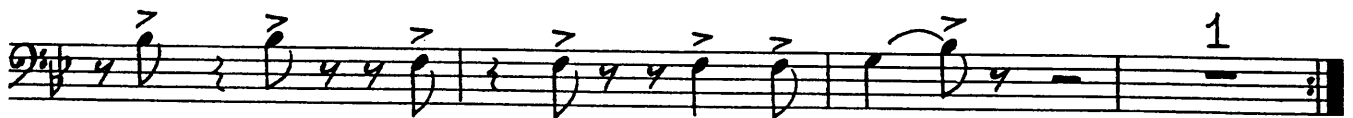
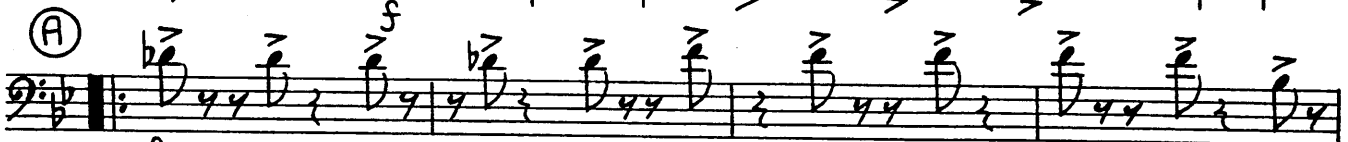
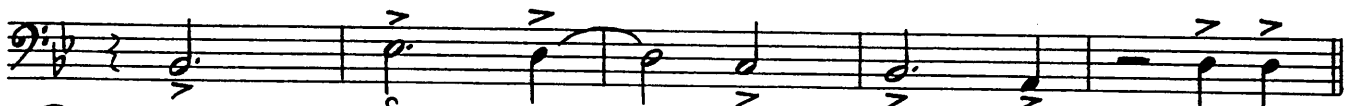
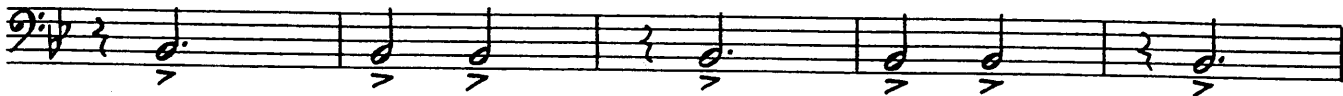
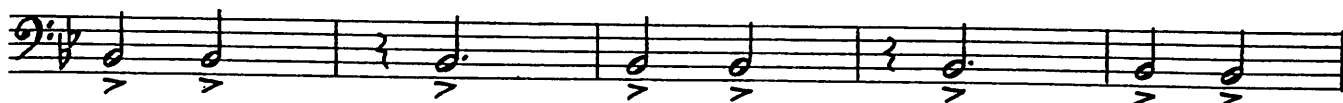
# THE ELKS' PARADE

4th Trombone

By BOBBY SHERWOOD  
Arr. by Will Hudson

MUST BE PLAYED VERY FAST

**A**



(D)

Musical staff with bass clef, key signature of two flats, and 7/8 time signature. It contains a sequence of eighth notes with accents and a dynamic marking of *sf*.

(E)

Musical staff with a bar line and a measure containing a whole note chord. A measure number '10' is written above the staff. A dynamic marking of *sf* is below the staff.

(F)

3

Musical staff with a slur over a group of notes and a measure number '2' above the staff. A dynamic marking of *sf* is below the staff.

(G)

Musical staff with a slur over a group of notes and a dynamic marking of *sf* below the staff.

Musical staff with a slur over a group of notes and a measure number '1' above the staff.

(H) (I) (J) REPEAT 3 TIMES SOLI

Musical staff with a double bar line and a dynamic marking of *sf* below the staff.

Musical staff with a sequence of notes and a dynamic marking of *sf* below the staff.

(K)

16

Musical staff with a double bar line and a measure containing a whole note chord.

(L)

Musical staff with a sequence of notes and a dynamic marking of *sf* below the staff.

Musical staff with a sequence of notes and a dynamic marking of *sf* below the staff.

Musical staff with a sequence of notes and a dynamic marking of *sf* below the staff.

# THE ELKS' PARADE

Piano

*Must be played very fast*

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system features a **Tom-Tom Solo** in the piano part, marked **ff**, with rhythmic patterns indicated by arrows above the staff. The **Tromb.** part enters in the fourth measure with a **f** dynamic. The second system includes **Tripts.** (trumpets) and **Clar.** (clarinet) parts. The third system continues the **Clar.** and **Tripts.** lines. The fourth system features a **Clar.** part. The fifth system is marked **(Ensemble)** and **ff**, showing a piano accompaniment with chords and a bass line. The sixth system is marked **A sax's.** and **f**, featuring a saxophone line and piano accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Br. *Alto Sax* **B** 1st Sax *mf*

**C** Clar. *ad lib.*

Br.

**D**

*ff*

**E**

Tenor *f*

Br.

**F**

*ff*

Cym.

1

Tromb

**G** clar

*mf*

**H I J**

*mf*  
*Repeat 3 times*

First system of a piano score. The upper staff contains a melodic line with a slur over the first six measures and a fermata over the seventh. The lower staff contains a rhythmic accompaniment of chords. The dynamic marking is *mf* and the instruction "Repeat 3 times" is written below the first measure.

Second system of the piano score, continuing the melodic and accompaniment lines from the first system.

**K** *unis Trpts.*

First system of the unison trumpets part, showing a melodic line with various note values and rests.

Second system of the unison trumpets part, continuing the melodic line.

**L** *Clar.*

*ff*

First system of the clarinet part. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a rhythmic accompaniment. The dynamic marking is *ff*.

Second system of the clarinet part, continuing the melodic and accompaniment lines. The system concludes with a double bar line and a repeat sign.

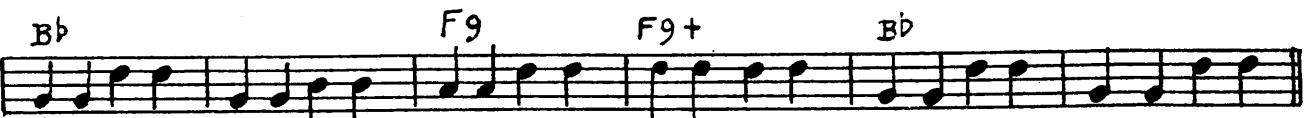
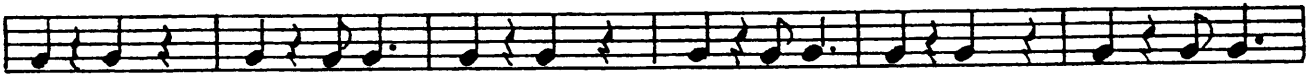
# THE ELKS' PARADE

String Bass

By BOBBY SHERWOOD

Arr. by Will Hudson

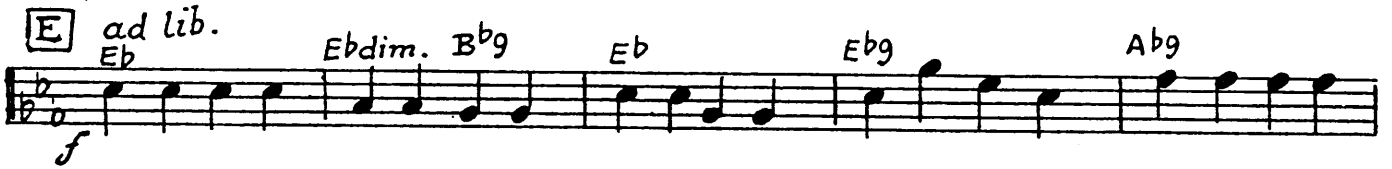
Must be played very fast



**D**



**E** *ad lib.*  
Eb



Eb Bb9 Ab9



Eb **F**



mf



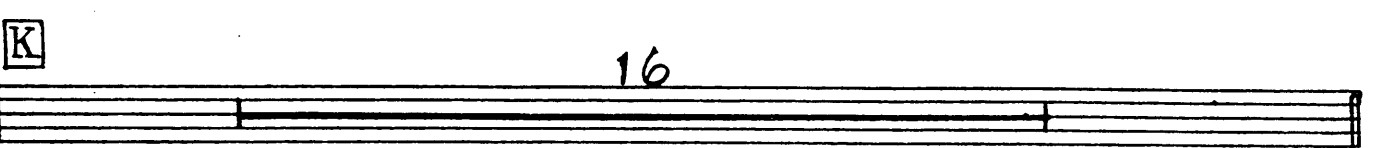
**G**



**H I J** Repeat 3 times



**K** 16



**L**





# THE ELKS' PARADE

Drums

Must be played very fast  
Tom-Tom Solo ad lib.

The main Tom-Tom Solo consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The notation is a rhythmic pattern of eighth and sixteenth notes with accents, typical of a drum solo.

(Cymbals ad lib.)

A single staff of music for cymbals, featuring various rhythmic patterns and accents.

*Swing*

**A** (ad lib)

Section A is a four-measure musical phrase. It starts with a *mf* dynamic marking. The notation includes eighth and sixteenth notes with accents.

**B** (ad lib. Alto Solo)

Section B is an eight-measure musical phrase. It begins with a *mf* dynamic marking. The notation features eighth and sixteenth notes with accents.

Continuation of Section B, showing measures 12 and 16. The notation continues with eighth and sixteenth notes and accents.

**C**

Section C is a four-measure musical phrase. The notation consists of eighth and sixteenth notes with accents.

Continuation of Section C, showing measures 12 and 16. The notation continues with eighth and sixteenth notes and accents.

**D**

**E** (*ad lib.* Tenor Solo)

**F**

*ff* *p* Crash Cymb. (let ring)

**H I J** Repeat 3 times

*mf* *f* Tom - Tom Cow Bell or Rim Shot

*ff* Tom - Tom Cow Bell or Rim Shot

Tom Tom (Cow Bell) (Tom Tom) (C.B.)

(Rim Shot)

**L**

# THE ELKS' PARADE

Guitar

By BOBBY SHERWOOD  
Arr. by Will Hudson

Must be played very fast

The musical score is written for guitar and consists of several systems of staves. The first system is a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes fingerings 4 and 8. The second system continues the melody with fingerings 12 and 16. The third system continues with fingerings 20 and 24. The fourth system is an accompaniment part starting with a dynamic marking of *f*, featuring chords Eb, Dm, Cm, Bb, D9, and D9. The fifth system is a section labeled 'A' starting with a dynamic marking of *f*, featuring chords Eb9, Bb, Cm7, and F9. The sixth system is a section labeled 'B' starting with a dynamic marking of *mf*, featuring chords Bb, Eb9, and Bb. The seventh system features chords F9, F9+, F6, Bb, Bb9, E9, and Eb9. The eighth system features chords Bb, F9, F9+, F6, Bb, and Bb. The ninth system is a section labeled 'C' featuring chords Eb9, Bb, F9, and F9+. The tenth system features chords F6, Bb, Bb9, E9, Eb9, and Bb. The eleventh system features chords F9, F9+, F6, Bb, and Bb.

**D**  $Bb7$   $Gdim.$   $Bb7$   $Bb7$

*ff*

**E**  $Eb$   $Ebdim.$   $Bb9$   $Eb$   $Eb9$   $Ab9$

*f*

$Eb$   $Bb9$   $Ab7$   $Eb$

**F** 10

**G**  $Bb$  4  $Eb9$

*mf*

$Bb$   $F9$   $Bb$

**H I J** Repeat 3 times  $Bb$  4  $Eb9$

*mf*

$Bb$   $Gdim.$   $F9$   $Bb$

**K** 16

**L**  $Bb$  4  $Eb9$

*ff*

$Bb$   $Bb$   $Gdim.$   $F9$   $Bb$